

FOCUS

SPECTRUM
ART GALLERY
fine art photography

NEWSLETTER

JULY/AUGUST 2019

FRANKA M. GABLER
"MEDITATIONS"
JULY 4 - 28

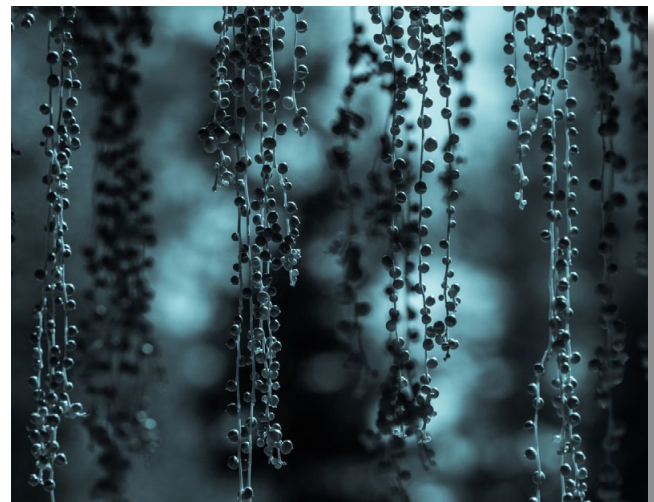
SPECTRUM ART GALLERY
INVITATIONAL EXHIBITION
AUGUST 1 - SEPTEMBER 1

July will feature a one-person exhibition by Franka M. Gabler.

August will feature an exhibition by non-member artists invited by the Spectrum Exhibition Committee.



Franka M. Gabler Fishing... Eastern Sierra



Cathy McCreery-Cordle

ArtHop & Artist Reception: July 11, 5:00 to 8:00 PM.
Please note the July ArtHop is on second Thursday, due to the Holiday.

ArtHop Reception: August 1, 5:00 to 8:00 PM.

Friday Photography Live, August 16. Reception begins at 6:00 PM and Artist Talk begins at 7:00 PM.

...Continued on pages 2 & 3

...Continued on pages 4 & 5

IMPORTANT DATES FOR JULY

TUESDAY, JULY 9	6:00 PM
* Board Meeting	
THURSDAY, JULY 11	5:00 - 8:00 PM
ArtHop & Artist Reception - Franka M. Gabler	
SUNDAY JULY 14	1:00 PM
* New Members Orientation	
TUESDAY JULY 16	6:00 PM
* 40th Anniversary Celebration Committee Meeting	
THURSDAY JULY 18	6:00 PM
* Image and Idea Sharing	

IMPORTANT DATES FOR AUGUST

THURSDAY AUGUST 1	5:00 - 8:00 PM
ArtHop Reception - Invitational Exhibition	
THURSDAY, AUGUST 8	6:00 PM
* Board Meeting	
THURSDAY, AUGUST 15	6:00 PM
* Image and Idea Sharing	
FRIDAY, AUGUST 16	6:00 PM
Invitational Exhibition Artist Reception and Friday Photography Live	
TUESDAY AUGUST 20	6:00 PM
* 40th Anniversary Celebration Committee Meeting	

* These events are open to Active Members only. Other events are open to all.

FRANKA M. GABLER
"MEDITATIONS"
JULY 4 - 28



Franka M. Gabler *Clearing #6, Yosemite Valley*

Recently I joined a friend of mine who was leading a group of photographers from outside of California to explore Yosemite. They reviewed my website for an inspiration. Many of them were excited with how I see things. During the workshop one photographer asked me if he could follow me around and observe how I compose, what I see, and what I am drawn to. He said he wanted to "get into Franka's head." I was humbled. At the same time, this made me think: What is in my head? What inspires me?



Franka M. Gabler *Redwood Forest in Fog, North Coast, CA*

For several years now, I've been drawing my inspiration from subtle, moody, often intimate landscapes – compositions somewhere between detail or abstract - and



Franka M. Gabler *Lunar Landscape, Death Valley*

the wider view, beyond a mere record of a particular location. Such compositions allow me to extract unique scenes that speak to me, from otherwise well-known places. They often stimulate a viewer to think further, or engage in a more personal way.

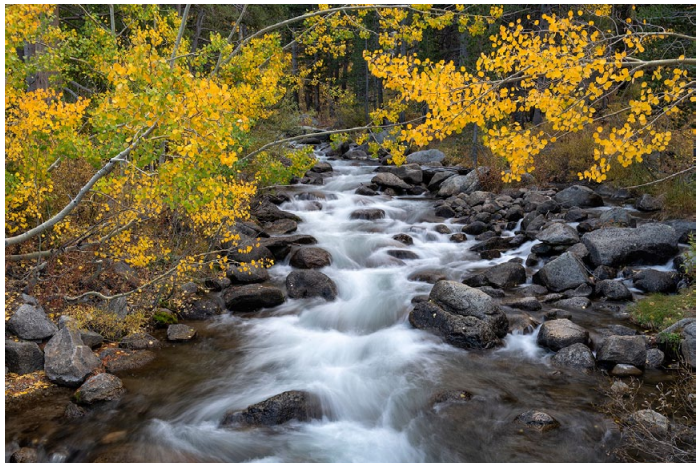
"Meditations" is the third exhibit in a series about my intimate connection and interpretation of natural surroundings. The previous exhibits include "Ethereal" (2015) and "In Sync" (2017).



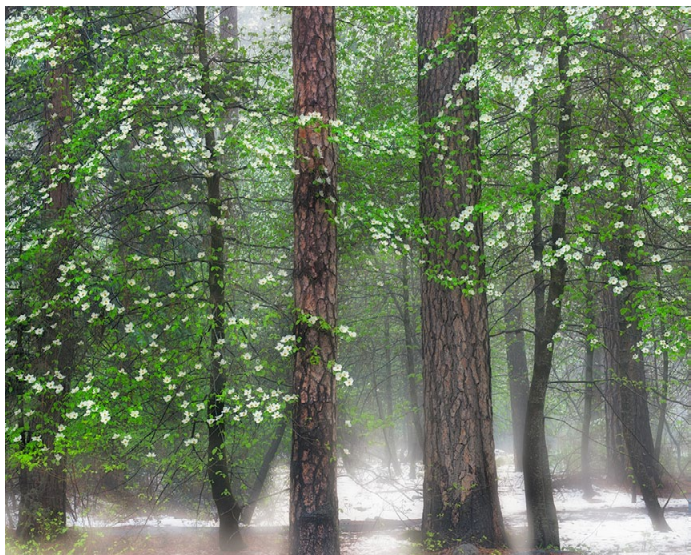
Franka M. Gabler *Eureka Dunes #4, Death Valley*

My compositions and choice of subjects are intuitive. I don't plan what I will photograph on a particular day. I get myself out there with open senses. I wait to see what entices me and draws my attention, hoping to recognize a simple story in a chaotic surrounding: a beam of light, an object that breaks a pattern – or a group of objects that form an interesting pattern, exciting light and atmospheric conditions, balance of stillness and movement...

The light and atmosphere I try to capture in my photographs often result in sentimental impact and ethereal feeling. Mist and fog often allow for interesting compositions and interpretations, concealing distracting elements and leaving only the essence. They help me to isolate from larger surroundings, allowing me to feel, focus, and connect with a subject. In those moments, the nature becomes the artist, while I seek to interpret and express what I see and how I feel.



Franka M. Gabler Change of Seasons, Bishop Creek, Eastern Sierra



Franka M. Gabler Dogwoods and Rising Mist #1, Yosemite

I walk into the woods, take in the scent of fresh air, wander along a river bank, listen to whispering trees as the wind plays its tune, soak up the rising mist, listen to sound of wildlife greeting the new day... Gentle morning light, tranquility, and peace of untouched nature – where the only disturbance is the sound of my footsteps and my breathing – makes me appreciate this gift of life, and helps reevaluate my priorities. I am reminded that I am part of a larger universe, letting my everyday worries fade away.

Biography:

Being a scientist and a landscape photographer, Franka M. Gabler developed a fascination, admiration, and respect

for nature. Soon after moving to California in 1997, she experienced her first wilderness backpacking trip in the Sierra Nevada Mountains. Ever since that time, Franka has been photographing the magnificence of the high country mountains and the California landscape.

She lives in the Sierra foothills, in the small mountain town of Coarsegold, not far from Yosemite National Park.

Franka's photographs are published in several books and publications. Her work has been featured in numerous exhibits and is represented in private collections throughout the United States and abroad. She is affiliated with Stellar Gallery in Oakhurst, Spectrum Fine Art Gallery in Fresno, Ridgeline Gallery in Mariposa, and Circle Gallery in Madera, CA.

You can see more of her work at: www.frankagabler.com.



Franka M. Gabler Valley Mist and Bridalveil, Yosemite



Franka M. Gabler Lone Tree #1, Yosemite

SPECTRUM ART GALLERY INVITATIONAL EXHIBITION
AUGUST 1 - SEPTEMBER 1

The Spectrum Art Gallery Exhibition Committee is proud to present this selection of non-member artists to share the gallery exhibition space in August 2019. Each committee member was able to extend an invitation to a guest for this show, and we think you will be stunned by the talent we have to present! A little information about each of the artists follows:



Rachel Clark

Rachel Clark lives in Fresno with her husband, Alex. She was born and raised in the San Joaquin Valley, just south of Fresno. At the tender age of nine, she developed a love for the study of North American birds. As she grew older, it morphed into an all-consuming passion. she earned a degree in Animal Ecology from Iowa State University, and today Rachel works as a wildlife biologist, but her primary aspiration is to work as a bird guide in the Sierra Nevada Mountains and the surrounding areas.



Michael Frank

Michael Frank is an internationally exhibited and award-winning Digital Artist working in the Central Valley of

California. Using computer technology and software as his primary medium, he details intensely intricate and imaginary environments that are equally realistic and alien. Themes of Nature and manufactured reality abound in landscapes both surreal and comforting. Mr. Frank is a 30-year veteran of Advertising and Industrial Photography disciplines, and currently serves as a managing Board Director for the Sorensen Studio and Galleries.



Al Golub

Al Golub has been a working photographer for almost six decades. He began his professional photojournalism career in the United States Air Force at The Valley Bomber. He then worked for The Modesto Bee for forty years during which he won countless awards and eventually became the Director of Photography. He currently photographs for Cal Fire, Yosemite National Park, Yosemite Conservancy, the San Francisco 49ers and Oakland Raiders, and covers cattle drives, rodeos, wild land fires, and more for his own pleasure.



Randy Haron

Randy Haron is best known in Fresno for being the owner and operator of Haron Jaguar Land Rover, but he is also an accomplished photographer. His unique style of Landscape and Aerial photography is recognized all over the world. His work has been used by The LA Times, New York Post, CNN, ABC, NBC, CBS, Fresno Bee. He has also worked with such brands as REI, Travel & Leisure, Frommers, Oakley, Canon, and Maverick Helicopters.



David Hunter

David Hunter is a former photojournalist turned landscape and nature photographer who moonlights during the day as an elementary school teacher. David has been the Artist-in-Residence at Bighorn National Recreation Area and Craters of the Moon National Monument and Preserve. He has photographed projects for several other National Parks as well, including Yosemite, Sequoia, and Great Basin. David has also done contract work for the Bureau of Land Management and the California Department of Fish and Wildlife documenting endangered and threatened species.

Cathy McCrery-Cordle lives in the Western Sierra Foothills with her husband and two children. When her children were young, Cathy began noticing details in nature like blossoms on fruit trees and the way water beaded across leaves after it rained. She began photographing these subjects, and experienced a growing sense of excitement and curiosity in photography.

In 2008, she purchased her first digital camera and began photographing flowers, dew drops, frosted leaves, etc. She was often drawn to the smallest details in nature that she found so beautiful and her passion for photographing nature took off.



Cathy McCrery-Cordle

Ronald Webb embarked on his photographic journey while teaching life science and physical science classes on the Micronesian island of Kwajalein in 1977. By 1980, he was a full-time photography teacher at Clovis High School in Clovis, California. Over the years, he got the opportunity to learn more about the art and craft of photography from such notable master photographers as Ted Orland, Morley Bayer, Oliver Gagliani, Al Weber, Robert Dawson, Ray McSavaney, and even had a wonderful learning encounter with Ansel Adams himself.



Ronald Webb

James Ramirez is a central valley native from the agricultural town of Kingsburg. Always an aspiring creative, it wasn't until 2011 that James discovered his love of photography. Self learned through research, trial and error, James has committed fully to a creative way of living, pushing the lines of imagination through his imagery.



James Ramirez

You are invited on August 16th for Invitational Exhibition Artists' Reception and Friday Photography Live presentations. Reception begins at 6:00 PM and Artist Talk begins at 7:00 PM.

SPECTRUM INFORMATION

SUBMITTING INFORMATION FOR THE FOCUS NEWSLETTER AND PUBLICITY

The deadline for submitting items for the 2019 September/October issue of the Focus is August 10, 2019.

If you have an upcoming Spectrum exhibition, you will receive instructions from the Curator, Jesse Merrell a few months prior to your exhibit. Please e-mail your text in a Word document including dates and times for receptions, biography, inspiration for the show, the show title and any other pertinent information to: submissions@spectrumphotogallery.org.

If you would like to update your exhibit information or write an expanded article for Focus, please contact:

Franka Gabler: franka@frankagabler.com

Travis Rockett: travisrockett1@gmail.com

(Franka and Travis alternate as Focus co-editors). Travis is also taking care of press releases/publicity for Spectrum exhibits).

Jennifer Franklin: jentwo@gmail.com

(Jennifer uses the information to update Spectrum website).

Paola Staeblein: inspiringdevas@gmail.com

(Paola is publicizing Spectrum exhibit/events on social media).

Images must be 1200 pixels in the longest dimension. Please include several horizontal and vertical images to allow for layout choices. File names must include your name and the title of the image.

Please also create a composite image to include photo(s) and exhibit info:

Outside Facebook cover/event photo dimensions are 820 x 360 pixels, with centered 640 x 312 pixels safe zone, for images and text. Such composite will display properly between different digital platforms and devices.

Please include brief exhibit info in the composite image: exhibitor name, exhibit title, and dates. For a two or more person exhibit, please include a representative image for each

artist. The composite images will be used to promote your exhibit/events on Facebook.

Spectrum members are also encouraged to submit other pertinent information for publicity - such as if they have an exhibit or a presentation at a different venue. Such info will be included under "Out & About in the Art World" column in Focus, and also shared with the Spectrum Facebook Members **Group** (<https://www.facebook.com/groups/spectrumartgallery/>).

If you are on Facebook, please "like" the Spectrum Art Gallery **page** (<https://www.facebook.com/spectrumgallery/>) and share the gallery events. The Spectrum Facebook page promotes the gallery events and other photography-related topics.

To receive the Gallery event reminders, other interesting photography-related information or exhibits, please join Spectrum Facebook Members **Group** (<https://www.facebook.com/groups/spectrumartgallery/>).

CALL TO MEMBERS: SPECTRUM'S FORTIETH ANNIVERSARY COMMITTEE MEETS THE 2ND TUESDAY OF THE MONTH

Your board and current officers have been diligently working towards an exciting 40th anniversary year of activities and increased public visibility to celebrate this anniversary. Some of the events will include a photo contest, a special Member's exhibition, and our big Auction event.

We hope that you all will participate as much as you can in our team effort to advance our presence and contributions. All of these activities serve not only the larger community, but also, your individual exposure.

If you can pitch in with volunteer time and skill-sets please confirm your participation by emailing Steve Dzerigian at info@stevedzerigian.com.

Many thanks to all of you current and past dedicated volunteers! It's because of your teamwork and good will that we have continued to exist for 40 years!

SPECTRUM INFORMATION

SPECTRUM AT FRESNO YOSEMITE INTERNATIONAL AIRPORT



Fresno Yosemite International Airport - Celebrating the Fresno Chaffee Zoo, Spectrum Art Gallery Members

The Fresno Chaffee Zoo is certainly a bright gem in the landscape of Fresno. Spectrum Art Gallery is proud to coordinate with the Fresno Chaffee Zoo and the Fresno Yosemite International Airport to showcase these images taken by our members at the Zoo. We are also very thankful to the Fresno Yosemite International Airport for this opportunity to showcase our members' work, and bring awareness to Spectrum Art Gallery, the Fresno Chaffee Zoo, and the amazing conservation efforts of the Zoo staff.



Fresno Yosemite International Airport - Jennifer Franklin



Fresno Yosemite International Airport - Travis Rockett

From Brandy Gamoning, Marketing Manager at the Fresno Chaffee Zoo:

“This exhibit features photos taken at the Fresno Chaffee Zoo. Fresno Chaffee Zoo inspires wonder of our natural world, provides an engaging learning environment, and creates a passion for conservation. Celebrating its 90th anniversary in 2019, the Zoo is an important part of the Fresno community. It is located in Roeding Park, where it not only offers families a place to learn about and engage with animals, but also programs that enrich the community. These programs include educational camps, behind-the-scenes experiences, and conservation grants. The Zoo is supported through admissions, memberships, donations, and Measure Z, a one-tenth of one percent sales tax collected in Fresno County that has been voter-approved twice. The support from the community has allowed the Zoo to expand and improve its exhibits including Sea Lion Cove and African Adventure.”

Spectrum Art Gallery is proud to present this selection of works from our members. For more information, please visit www.spectrumphotogallery.org. While you are visiting Fresno, immerse yourself in local art - come see our current exhibition at our gallery space conveniently located in the heart of the historical Tower District.

SPECTRUM INFORMATION

A NOTE FROM THE PRESIDENT

As temperatures soar in Fresno over the summer, Spectrum members will be hitting the road for cooler climates in the Sierras, on the coast, and even further afield. I'm certain that none of you need a reminder to take your camera with you - we want to see the images you capture on your travels!

Thanks to our curator, Jesse Merrell, opportunities to exhibit keep growing - not just at the Gallery with the New Members' Show in September and the Cell Phone Show the following month, but also the new traveling exhibits at Fresno Yosemite International Airport and the San Joaquin River Center as well as the usual opportunities at Fresno City Hall and the Big Fresno Fair.

Even if you're not looking for places to exhibit, the Gallery continues to be an exciting place to add to your photography skills - whether by attending a Friday Night Live presentation or registering for an educational workshop over the summer. Image sharing on the 3rd Thursday of the month is a great way to get supportive feedback on your work and to enjoy the company of other members.

Planning continues for the Gallery's 40th anniversary in 2020, so be on the lookout for ways to get involved - especially for next year's auction, which returns to the Fresno Art Museum. It will be a great time to raise a glass to Spectrum's first 40 years and to look ahead to the next 40!

John Moses, Vice President
jwmoses@comcast.net

CURATOR'S CORNER

The heat has arrived! With soaring temperatures it may be a good idea to spend some time indoors. Why not stop by the gallery and take advantage of the air conditioning there? It's a great opportunity to connect with other members, check out some amazing art, and beat the heat!

In July we have a stunning exhibition by accomplished landscape photographer Franka Gabler. "Meditations" contains work from various locations, all bringing a sense of serenity and inspiration. Franka's ethereal work has a strong following, and her work can be seen displayed in several local galleries and in many private collections. You won't want to miss this collection of new work!

We have a treat in August - The Exhibition Committee has organized an invitational of area artists to show at the gallery. This is a great means of getting additional inspiration from other artists, while potentially adding to our membership ranks. A good variety of works will be on display, so be sure to drop by and check out the show!

Spectrum's 40th Anniversary is in 2020, and we will be having even more exhibition opportunities in group shows both in and out of the gallery. But we need more participation from our members if our events are to be successful. To participate in planning these opportunities, please be sure to join us at our next 40th Anniversary Celebration Committee meeting.

We have several Traveling Show opportunities coming up this year, so be prepared! All calls will be sent via e-announcements, so be sure you are receiving our emails. This year, we will be exhibiting again at Fresno City Hall, as well as showing at the Big Fresno Fair! Also, due to the success of our last exhibition, we will again be exhibiting at the historic Coke Hallowell Ranch House at the San Joaquin River Center. Also, we will have an open call for the next theme in the Spectrum Sky Gallery at the Fresno Yosemite International Airport. Both of these shows will be for four months! Be sure to submit works to these opportunities as there are many eyes at these locations - It's a great opportunity to get your work noticed, and an opportunity for our gallery to get visibility in the community.

Are you interested in an exhibition in the Main Space of the Gallery? The 2021 calendar is now open! Reservations are based on priority. Waiting list spots are always available. Waitlisted persons can fill open spots as well as be first to add to the next calendar year. If you are interested in showing your work at Spectrum, please submit an email request to Jesse Merrell, Curator, and request the sign-up form. Please note, you will not be added to the exhibition list until you have submitted the sign-up form, your information has been verified, and the exhibition requirements have been satisfied. The sign-up form contains all the details. It will be your responsibility to ensure you remain a member of Spectrum Art Gallery and in good standing until your exhibition is completed.

Questions? Feel free to contact Jesse Merrell at curator@spectrumphotogallery.org Phone: (559) 512-0457

NEW MEMBERS ORIENTATION SUNDAY, JULY 14, 2019

Steve Dzerigian will be hosting a New Members Orientation, not only to new members, but also to those of you who need more information about your membership - you are invited to get to know our organization and what it offers:

Who: New Members (as well as any Member who wishes more information about the organization)

When: SUNDAY, July 14 at 1:00 PM

Where: Spectrum Art Gallery

If you can attend, please RSVP to Steve Dzerigian:
info@steddzerigian.com

Spectrum Art Gallery

Alternative Process Photography

Workshop Series (Summer/Fall 2019)

Have you ever wanted to try one of those amazing, one-off prints you have seen at the Alternative Process Photography show? Now is your chance! This year we have four workshops that are sure to add to your photographic repertoire and boost your inspiration! Special pricing available when you sign up for more than one workshop, and members save even more. Join now! Each workshop does build upon the other, so attending each is highly recommended and will give you the best experience possible. Registration is open now and all workshops are limited to 4 participants. Call now to reserve your spot!



The Lumen Print

Experience the fun of learning the Lumen Print process! These photograms are created by using up old black and white paper and objects to create these amazing color images!

July 20, from 9am-5pm at Spectrum Art Gallery

Non-member: \$75 Member: \$65 Student: \$50

The Cyanotype Level I - Photogram

This hands-on workshop will introduce you to how to make these famous blue photographs! Learn how to hand-coat your paper and create beautiful one-off artworks!

August 17-18, from 9am-5pm at Spectrum Art Gallery

Non-member: \$150 Member: \$125 Student: \$100



The Cyanotype Level II - Photographs

Learn to create cyanotype prints with deeper blues and longer tonal range using the modern cyanotype process and digital negatives.

September 14-15, from 9am-5pm at Spectrum Art Gallery

Non-member: \$200 Member: \$175 Student: \$150

The Cyanotype Level III - Advanced Techniques

Take your knowledge of Cyanotypes beyond the basic blue! You will learn how to tone and bleach your images and print on different substrates, including fabric!

October 12-13, from 9am-5pm at Spectrum Art Gallery

Non-member: \$200 Member: \$175 Student: \$150



All proceeds support Spectrum Art Gallery, a 501(c)(3) non-profit organization. To register for a workshop or for more information, please contact Jesse Merrell at (559) 512-0457 or email curator@spectrumphotogallery.org.

SPECTRUM INFORMATION

MEMBERS SHOWCASE DIGITAL DISPLAY SCHEDULE AND PROCEDURES

All active Spectrum Gallery members may submit 4 digital image files to be exhibited on the Digital Display frame in the Member's Space whether or not they are currently exhibiting in the Main Gallery or in the Member's Space.

The Digital Display is updated 4 times a year as shown in the graphic below. Active members may submit 4 new images every quarter or allow their current images to roll over into the next exhibit at each quarterly deadline.

Please email your 4 digital jpeg image files to Dennis Krug at woogie23@gmail.com by the submission deadline in the table shown below.

If your images are received by the deadline they will be exhibited. If they arrive late they will be saved for the following quarter.

Standard rectangular or square formatted jpeg images must be at least 800 pixels tall. Images taller than 800 pixels tall are also OK.

Horizontal panoramic jpeg image files must be at least 1,500 pixels wide. Images wider than 1,500 pixels are also OK.

Vertical panoramic jpeg image files must be at least 800 pixels tall. Images taller than 800 pixels are also OK.

Submission Deadline	Exhibition Months
March 10th	April
	May
	June
June 10th	July
	August
	September
September 10th	October
	November
	December
December 10th	January
	February
	March

FRIDAY PHOTOGRAPHY LIVE

Where: Spectrum Art Gallery, 608 E. Olive Ave., Fresno

Who: Open to the public - Admission free

Almost every month Spectrum hosts a program open to the public, led and administered by one or more of our members. We encourage you to offer a program featuring your work or topic of greatest interest to you. To reserve a date for your program, please send your idea to: Steve Dzerigian at: info@stevedzerigian.com. Any questions - call Steve at: (559) 442-4868.

Spectrum Art Gallery Invitational Exhibition *Artists' Reception and Presentations*

Friday, August 16, 2019 at 6:00 PM

You are invited on August 16th for Artists' Reception and Friday Photography Live presentations. Reception begins at 6:00 PM and Artist Talk begins at 7:00 PM.



IMAGE & IDEA SHARING NIGHT

When: THURSDAYS, July 18, August 15 at 6:00 PM

Where: Spectrum Art Gallery

Who: All current, active members

Eager for a discussion (on your terms) of your photographic work or ideas concerning what to do with your work?

Please join us for a sharing of images and ideas at Spectrum Gallery.

Bring no more than 6 pieces (prints, slides, digital display, etc.) that you would like to discuss. Prints can be anything from unmounted works in progress or work ready to hang.

Keep in mind the time allotted to you will be established by dividing up 2 hours by the number of members sharing their images.

If your work requires something more than what we provide below, you must bring the necessary equipment with you.

We supply: easel, tables, laptop computer, digital projector, and screen.

UPCOMING EXHIBITIONS

2019

NEW MEMBER'S SHOW	September 5 - 29
CELL PHONE PHOTOGRAPHY SHOW	October 3 - 26
EDWARD GILLUM	October 31 - December 1
GUEST ARTIST - MICHAEL FRYE	December 5 - 29

2020

ALICE RAMIREZ & PATRICK RHAMES	January 4 - February 2
"SMALL WORKS" GROUP SHOW	February 6 - March 1
AUCTION EXHIBITION (ROGUE)	March 5 - 29
MIKKO KANGAS & TBA	April 2 - May 3
SCOTT SHAVER	May 7 - 31
JOHN MOSES & PAOLA STAEBLEIN	June 4 - 28
GUEST ARTIST - PHOTO CONTEST	July 2 - August 2
JESSE MERRELL & TRAVIS ROCKETT	August 6 - 30
RICHARD HARRISON	September 3 - 27
MEMBERS' SHOW	October 1 - November 1
JAN FLANIGAN & DENNIS KRUG	November 5 - 29
ALTERNATIVE PROCESS GROUP SHOW	December 3 - January 3

To schedule an exhibit you must be current with your gallery dues and if you are a service member, you have to have fulfilled your service.

Please contact Spectrum Art Gallery's curator, Jesse Merrell at: curator@spectrumphotogallery.org



SITTING SCHEDULE HOURS

Contact **Juergen Vespermann** to sign up for *weekend sitting*:
juergen.vespermann@sbcglobal.net or 559-431-0850

ARTHOP THURSDAYS: 5:00 - 8:00 PM
FRIDAYS: 5:00 - 8:00 PM
SATURDAYS & SUNDAYS: First Sitter 11:00 AM - 2:00 PM
Second Sitter 2:00 PM - 5:00 PM

Contact **John Moses** to sign up for *weekday sitting*:
jwmoses@comcast.net or 559-960-7032

THURSDAYS & FRIDAYS: First Sitter 12:30 PM - 2:30 PM
Second Sitter 2:30 PM - 5:00 PM

SPECTRUM ART GALLERY BOARD

PRESIDENT: Edward Gillum
president@spectrumphotogallery.org

VICE-PRESIDENT: John Moses
jwmoses@comcast.net

TREASURER: Jesse Merrell
treasurer@spectrumphotogallery.org

SECRETARY: Jennifer Franklin
jentwo@gmail.com

MEMBERS AT LARGE:

Craig Beal cbeal53@att.net
Steve Dzerigian info@stedvedzerigian.com
Linda Knight lindak559@gmail.com
Patrick Rhames rhamesphotography@gmail.com
Travis Rockett travisrockett1@gmail.com



SPECTRUM ART GALLERY
608 E. OLIVE AVENUE, FRESNO
In the Tower District
559-266-0691

THURSDAY: 12:30 - 5:00 PM
ARTHOP THURSDAY (*1st Thursday of the month*):
12:30 - 8:00 PM
FRIDAY 12:30 - 8:00 PM
SATURDAY & SUNDAY 11:00 AM - 5:00 PM

www.spectrumphotogallery.org